

DOLCEOLA



A NEW
MUSICAL
INSTRUMENT

MADE BY THE
TOLEDO
SYMPHONY
COMPANY
TOLEDO, OHIO.



Those who love music, but have little real talent in that direction, will find the Dolceola is the very thing that they've been looking for for years as it can be mastered with very little work and where people with little knowledge of music find it impossible to play on any musical instrument, such as the violin, mandolin and piano, they will have the great satisfaction of being able to play on the Dolceola after a few lessons and a little practice. After learning to play on the Dolceola, it will be much easier to play on the piano.

We guarantee that every instrument will be exactly as represented. After you have had the instrument in your home for thirty days, if you find it not as represented, you may return it and have your money refunded.

You will observe from the illustration opposite, the special arrangement of music for interpretation on the Dolceola. All the standard music and leading

airs we arrange as fast as they come out for the Dolceola, and publish them in sheet form. While any ordinary piano, violin or guitar music may be interpreted on the Dolceola, it is much simpler to render from this specially prepared sheet music.

The page of music here re-produced is given to show the appearance of the marks to which reference has been made, and to familiarize the student with the simple method that has been adopted for the Dolceola. We are constantly publishing the newest music, both popular and classic, and can offer the largest possible choice from our present very extensive library.

But the fact must be remembered, that while all the new music is at the disposal of the Dolceola purchaser, the instrument is of especial value to those who possess little or no technical musical education. There is certainly no other instrument that can afford more enjoyment to this latter class because with it the ability to play simple melodies and

THE PALMS.

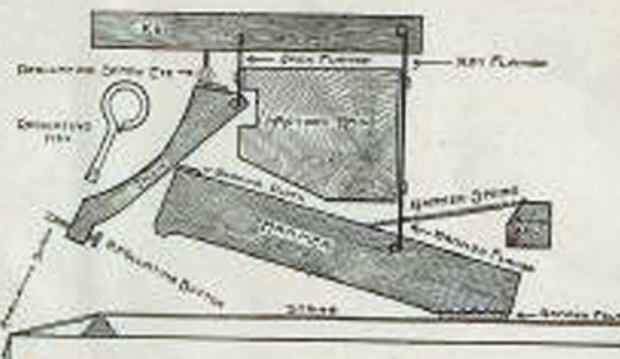
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DOLCEOLA.

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"The Dolceola came to hand yesterday, and we gave it a test last night, as one of our boat singers called. I found that the accompaniments were very easy to master."



The Action Solves the Problem.

Much might be said of the mechanical reasons that really prove the Dolceola's action to be superior to that of the piano. This action is a triumph of mechanical skill, every part of which is fully protected by patent. This portion of the instrument is very expensive to manufacture, and is made and assembled under the direct supervision of one of the inventors, Mr. D. P. Boyd.

For the non-technical reader it may be sufficient to say that it is just this part that makes the instrument thoroughly practical, and of the highest value to students on the piano.

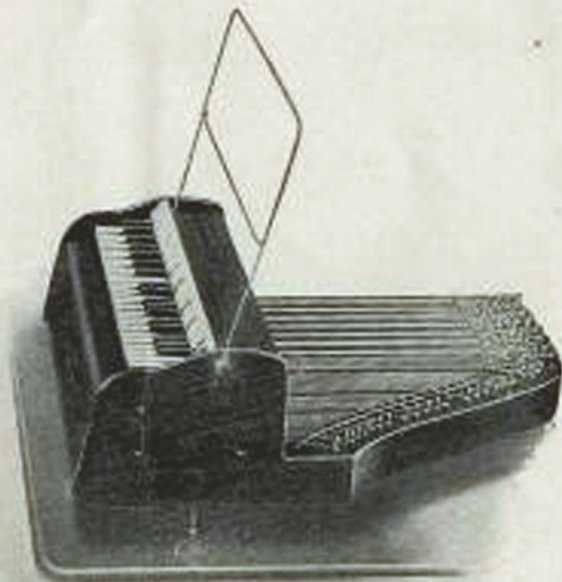
There is little need of cataloguing the various uses to which such an instrument as this may be adapted. There is hardly a time when the entertainment it affords is not welcome. For the informal dance, or as an adjunct to the house party, its value cannot be overestimated.

One feature of the Dolceola, to which it is immeasurable superior to any other instrument, is its use for accompaniments. With all the effect of two mandolins and two guitars, it not only adds to the beauty of any song, but it is a great help in the teaching of singing, especially with little folks. They are taught by it, with scarcely an effort, when a heavier instrument would dominate, rather than accompany a childish voice.

Aids Both Teacher and Pupil.



As may be seen by the illustration on this page, the instrument is so constructed that the keys of the treble clef are played with the right hand, and the bass chords with the left hand. The latter are in seven groups, with two bass strings to each chord; the arrangement being so simple that a person can learn the bass accompaniment in ten minutes.



With a piano it is always difficult to learn to play with the left hand, whereas with the Dolceola this is the easiest part to learn, and it is made still more simple by using the special music that we prepare for the instrument, although one may play the Dolceola without special music, and can play it by ear just as on a piano. Any music can be picked out and played on the instrument.

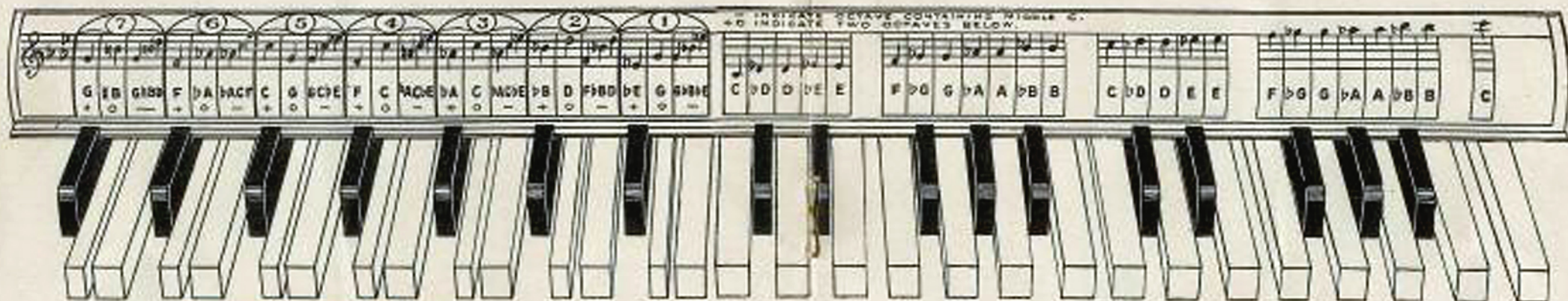
Presents Fewer Difficulties than the Piano.

The Dolceola is so simple that a child can soon learn to play it well. We know of a great many children from eight to ten years old who have learned to play the instrument with half a dozen lessons and a little practice.

By putting the Dolceola on a heavy wood top or marble top table, the volume of sound will be greatly increased.

A large proportion of the people who reside in cities must live in flats, apartments, or hotels. The former are frequently too small to admit of a piano, and a great many of the city hotels do not permit the use of a piano in the different rooms, while they would not object to the Dolceola.





INSTRUCTIONS FOR THE BASS OR ACCOMPANIMENT CHORDS.

A study of the Scale strip above the key board shows that the bass notes and their accompaniment chords are arranged in groups, numbered from one to seven. Each group is composed of two white keys and one black key. The black keys are indicated by this character: + the narrow white key is indicated by this character: o the broad white key by this character: — The three characters are used in writing the music for the Dolceola and are written directly under the measure in the melody in which they occur. The bass or accompaniment chords are to be played simultaneously with the notes just above them on the Staff. The numbers appearing in the circle just above these characters indicate in which group they are to be played. The charac-

A Letter from a Pianist, Organist and Choir Leader of High Rank

Having examined your Dolceola, I am pleased to say that it is a great advance over other instruments of its class. Its chord combinations are sufficiently numerous to accompany most popular songs, and its two octaves of scale in treble enables the performer to do quite a little finger work.

Yours truly,

J. E. ECKER, Pianist,
Studio, 317 Indiana Ave.,
Toledo, Ohio.

"The Dolceola is a never-fading source of enjoyment for my two little girls. One of them has had a few piano lessons, but both are able to play the Dolceola."



ters indicate what keys are to be played in that measure in succession. When two of the bass keys are to be played together, the characters are written one above the other. Thus if the black key and the broad white key of group No. 2 are to be struck at the same time the characters will be written in this way: $\frac{+}{o}$. If the characters are written in this way: $\frac{+}{+}$ the black key and the broad white key in group No. 1 are to be struck together four times in succession. If the characters appear thus: $\frac{+}{-}$ they indicate that the black key in group No. 2 is to be struck with the second finger, then the broad white key in group No. 1 with the first finger, then the white key in group No. 2 with the second finger, then the broad white key in group No. 2 with the first finger.

NOTE—Always use the second finger of the left hand in striking the black keys and the narrow white keys. Always use the first finger of the left hand in striking the broad white keys.

From a Musical Authority of High Rank.

I have examined and played on the Dolceola, and am much pleased with the action. It has a very sweet and pleasing tone, and I consider it an instrument of great merit. It will be of great assistance in preparing beginners for the piano.

ALBERT GERARD-THIERS,
Singer and Musical Instructor,
New York.

"The Dolceola was purchased some time ago, but it has by no means lost its charm. I think it has stimulated the practice of the piano by my daughter."





As the Dolceola is easily carried, you can take it to your summer cottage, on picnics, or in your launch. In fact, you can have it with you if desired at all times. In your travels you can check it as baggage, by putting it in one of our traveling cases, prices of which are mentioned in this booklet.

The Dolceola is made of carefully selected material, finished in an imitation of rich mahogany, highly polished. Its dimensions are as follows: Length, 24 inches; width, 18 inches; weight only 20 pounds with the carrying case.

The sounding board is of resonant spruce, and highly seasoned. No instrument is allowed to leave the factory until it has been in stock for several months thus making sure that it is in the right condition to send out. Every instrument is carefully tuned before leaving the factory.

The strings are made of steel, and are put on the instrument after the most approved pianoforte construction; consequently will stay in tune for a long time. In fact all the material going into the make-up of the instrument is the finest, and there is as much care taken with the Dolceola as with any piano that is made.

The Dolceola construction affords a much quicker repeating action than any piano. This makes it possible to obtain a more perfect trill on the Dolceola than it is possible to obtain on the piano, although the manufacturers of pianos have been trying to accomplish this ever since the first one was made.

The Dolceola is fully covered by United States ^{Our Patents} patent No. 719641, and Canadian patent No. 87401, and ^{are Full and} every claim was granted that we asked for. Moreover, ^{Comprehen-} the Dolceola is protected in every way so that there ^{is no} can never be anything similar to it ever placed on the market without infringing on our patents. Any infringements that may be found will be vigorously prosecuted to the full extent of the law, and any one making, selling or having in their possession infringements, is liable for damages.

The Dolceola does not have to be tuned under ordinary circumstances, any oftener than a piano, and it is not like other small stringed musical instruments that have to be tuned nearly every time they are used. Any one with a knowledge of music can tune the Dolceola for himself, and we provide the necessary tools and instructions for doing this at home. However, any piano or music dealer will tune it for you at small cost as it only takes a few minutes time.



As Easily Transported in a Suit Case.

Its Superb Construction Throughout.

Home of the
**Toledo Symphony
Company**



Where the famous
Dolceola
is Manufactured

THE HACKETDORN PRESS, TOLEDO, OHIO

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